



## CROSS Award 2019

### A project by CROSS Residence “artists working on the territory”

LIS LAB it is a residency financed by art. 43 of MIBAC, for the triennium, thanks to a joint proposal by **MiBAC the Ministry of Cultural Heritage and Activities** and the **Regione Piemonte** (the Region of Piedmont).

**LIS Lab Performing Arts** - in collaboration with **Fondazione Piemonte dal Vivo** and **Ricola** - announces the fifth edition of the 'International CROSS award' for artists and companies in the field of performing arts and music, **with particular attention to productions focused on the close interaction between musical composition and action on stage.**

### THEME

The award aims to promote investigation and artistic expressions related to the combination of different styles and genres, considering multi-language practices and the mix of techniques and codes pertaining to the various performing arts as reward factors. The goal of the competition is to identify new productions - thoroughly unpublished - that put in dialogue the language of the body and of the stage performance with musical composition, without any restrictions or constraints of kind, category or practice.

In addition for 2019 CROSS therefore wants to support the productions that will favor the relationship with the territory both through projects that deal with the theme of the landscape, themes that are generally environmental or that can meet the community. There are no limits on how to share with the territory, the practices and the artistic disciplines.

### CRITERIA FOR PARTICIPATION

The call is open to individual artists, professionals and companies. The project must be submitted as a production that can be developed during the different phases of the residency and that **could include the most diverse expressive practices** (as such: dance, music composition and interpretation, DJ-set, live soundtrack, composition of a soundtrack, activity of noise music, theatre, body performance, singing, new technologies, video art, motion-capture, readings, site-specific design).

Each participant can present only one project. To be considered for the award, **must be presented only unpublished projects** - therefore debut works – that need to be carried out during the first period of the artistic residency. The award is open to all groups, companies, collective and individual artists, both national and international, **with at least 3 years of production demonstrated by *curriculum vitae*.**



## HOW TO PARTICIPATE

Participation to CROSSaward competition is free and is completed by the registration of the on-line form and the full acceptance of this regulation. The registration form must be completed and signed on the website [www.crossproject.it](http://www.crossproject.it) (in section "AWARD\_APPLICATION"), specifying the following information and inserting the following documents:

- Project title
- In the appropriate sections enter personal details of the contact person of the project and the other members of the group / collective / company who will take part in the project and in the residency (specifying the role played by the members of the group).
- Contact details of the contact person (address, phone number, e-mail)
- Audio tracks - enter author and title for both unpublished original compositions and music already covered by copyright. If not present, indicate "not present".
- *Curriculum vitae* of the single participant or the proposer company to be inserted in the same document / file of the portfolio; It is important to report any national or international awards;
- Portfolio with a selection of the works made by the artist/company. Insert the link of any audio-visual material in the appropriate section of the online-form. Videos must be content on external source (vimeo, youtube or other channels) and must be reported any access to the platforms credentials. The file should not exceed 10 MB in size;
- Description of the project to be presented may be integrated with images, sketches and other material considered important for the explanation of the work presented. (4000 characters - excluding spacing) in .pdf format. Admitted languages: Italian and English. The file must not exceed 10 MB in size. Applications must be submitted **no later than 23.59 on 6<sup>th</sup> September 2019**. Applications that arrive after this deadline will not be accepted.
- Evaluating the feasibility of the project performance within the constraints (economic and logistical) expressed in this announcement shall be borne by the artist/company. For additional information about available equipment and spaces, or other information you might write to [info@crossproject.it](mailto:info@crossproject.it)

## TERMS OF ENTRY TO THE AWARD

By submitting the entry form, the artist / company:

- Guarantees the intellectual property and the full availability of the project and of the performance that will result;
- Guarantees the ownership of all rights related to the project and the resulting



performance, including the right to publish images and photographs. It also guarantees any rights and roofing for works involving music or images that are not original;

- Give to the Association LIS Lab Performing Arts, without any time limits, the right to reproduce and use images and photographs of the project and of the resulting performance, directly or through third parties, including advertising and / or promoting and publishing, even partially, on any media or medium, including the Association's website and the website of the award.
- Accepts that the project will be immediately excluded from the call if its paternity proves to be, in whole or in part, of others; or if it is made in violation of the rights of others;
- Is aware that if the necessary documents submitted at fair notice (form-online and documentary material) are incomplete and / or not in accordance with these Regulations, the project may be excluded from the Award;
- Declares to accept the decisions of the jury as final and conclusive evaluations, regarding both the merits of the pre-selection of finalists as well as the finalist selection for the award of the prize;
- Declares that the proposed project does not infringe any third party rights and does not violate any applicable law;
- Agrees to indemnify the organization from all liability, costs and expenses of any kind which may be incurred as a result of the contents of the proposed performance;
- Fully agrees to the Rules of the "Award CROSS";

## **SELECTION**

Relevance to the Award is the main principle for the selection of the four finalists. Participants must submit a project concerning the relevant topic defined in paragraph "Theme". The selection criteria will take into account the following parameters:

- Use of sound and music (soundtracks recorded or live musical performances);
- Originality/novelty of the project;
- Use of different languages, art practices and media.
- Involvement of the territory or of the community.

The projects will have to be realized in the spaces identified by the organization.

Only new projects will be taken into account. Production proposals must consider the research area in which the competition develops, that is, the virtuous relationship and synergy between the



compositional and expressive musical practices and the act of performing on stage.

The four selected projects will be announced **by October 6<sup>th</sup>, 2019** and will be developed during the residency phase in Verbania in a period from January 2020 and follow months. For a maximum of 16 days of residence for each individual artist / company selected. The work carried out will be presented to the public and to the jury (territorial and expert).

The companies must **submit an extract of the duration of no less than 20' and no more than 30'**.

## **JURY**

The selection of the four projects that progress to the residence is carried out by the organization of the award. The CROSS project involves two separate juries: the first consists of a group of experts (critics, artists, curators, designers) whose names will soon be announced on the website [www.crossproject.it](http://www.crossproject.it), while the second is a local jury and consists by a group of curious and passionate people, who have played a training path and approach to the language of the performance as part of a wider project CROSS.

The LOCAL JURY, together with the Curator and the organizer of the Award will select a group of 10 finalists; an opinion on the four finalist projects will be requested from the Jury of Experts or Tutors.

The decisions of the juries are final.

## **PHASES AND CALENDAR of the AWARD**

- To participate in the CROSS Award, applications can be submitted **from 22<sup>th</sup> June 2019 to 6<sup>th</sup> September 2019**
- The 4 finalists projects will be announced on **6<sup>th</sup> October 2019**.
- The residences at Verbania will take place from **January 2019 and follow months**. The dates might be subjected to variations based to the agreements with the artists /companies winners of the Residence and availability of spaces. As residency spaces will be used: Casa Ceretti, Villa Giulia, the Theater il Maggiore. Other spaces can be identified for artistic needs.
- During the residency phase, meetings will be organized with tutors selected by the organization. The figure of the tutor aims to provide the artists with their experience and their professional skills. The tutors will be assigned to the project on the basis of the affinity with the selected projects. The tutors will accompany the creation project.
- The projects in residence can finalize a presentation for the public and / or for the Territorial Jury, to define timetables and procedures. It is however requested that the artist / artistic group produces between the 20 'and 30' of presentation.



- The winning projects will have the opportunity to present the final work within the planning of the **Fondazione Piemonte dal Vivo and Lavanderia a Vapore di Collegno (TO) Centro di Residenza Coreografica** within the 2020/2021 season.
- The winning projects will have the opportunity to present the final work within the **CROSS Festival** programming in Verbania in 2020/2021.

## **DISCLOSURE of FINALISTS PROJECTS**

The 4 selected projects will be notified both on the [www.crossproject.it](http://www.crossproject.it) website, as well as it will be sent an e-mail to all participants of the competition **by 6<sup>th</sup> October 2019**.

## **PHASE OF RESIDENCE**

The phase of residence is held in **Verbania** from **January 2020 and follow months**. For more information about the spaces you can contact the e-mail address: [info@crossproject.it](mailto:info@crossproject.it)

During the period of residency **the organization will cover the costs of accommodation** for the entire indicated period, for up to 5 people

**A fee of 4000,00 € for each project in Residency is expected to be used as fee and/or to cover part of the costs of production during the phase of residency.** In addition, technical staff will be available to assist and a technical sheet to be agreed. The allowance is specifically intended for the CROSS project residency, financed by art.43 of MIBAC, for 'artists working on the territory' thanks to a joint proposal by MiBAC the Ministry of Cultural Heritage and Activities and the Regione Piemonte. (the Region of Piedmont).

## **PRIZE**

The 4 projects chosen for the residencies will be invited to Verbania on the **19th and 20th of October 2019** to present the projects to the tutors and the territorial jury of CROSS Award 2019. Each project which is selected will receive **a plaque of participation. Each of the winning projects will receive a prize of 4000,00 Euro to support their production.** The prize will be paid as an allowance and to sustain production costs.

*Each candidate expressly authorizes the Association LIS lab Performing Arts as well as its legal representative to process personal data pursuant to art. 13, European Regulation 2016/679 / EU,, also for inclusion in databases operated by people mentioned above.*

## **JURISDICTION**

*For all matters not covered by this announcement, customs have to be applied.  
For each divergence the jurisdiction is declared the Court of Verbania.*



## **PROTECTION OF PERSONAL DATA**

*According to the effect and purposes of art. 13, European Regulation 2016/679 / EU, concerning the “Protection of the person and other subjects regarding the processing of personal data”, the parties mutually recognize that they have received the information provided for in the article, about processing and communication of data provided at the moment of signing this contract and/or subsequently acquired by the parties during the contractual relationship. In light of the foregoing, the Parties agree that the signing of this contract has the effect of consent for the processing and communication of personal data, according to the information provided for in the disclosure.*

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[www.crossproject.it](http://www.crossproject.it) | [info@crossproject.it](mailto:info@crossproject.it)