

CROSS Award - special edition . **COLLATERALE | call for application**

A project by CROSS Residence “artisti nei territori”

CROSS Residence is a residence funded by Article 43 of the MiC for the three-year period 2022/2024 thanks to the joint intervention of **MiC and the Piedmont Region**

CROSS Residence announces the seventh edition of the international CROSS Award with the special edition **COLLATERALE | call for application**, conceived for the territory of Ameno and Lake Orta in line with the "Quadriborgo" project financed by the PNRR. The call is addressed to artists and companies in the field of performance practices, with a focus on the production of **innovative formats, centred on the relationship between corporeity and territory**, understood as landscape and as community. **COLLATERALE | call for application** stands as **an incubator of imaginaries and practices** committed to the rewriting of the present and the re-inhabitation of public space, understanding artistic creation as **a way of researching and intervening on reality**.

THEME

The award aims to stimulate artistic investigation and expression related to the union of different styles and genres, valuing multi-lingual practices and the mixing of techniques and codes belonging to different artistic disciplines as rewarding factors. Through their relational and permeable quality, the performing arts represent the place to weave trust in the social and community dimension of our experience of the world. **The aim of the competition is to identify new productions that bring the languages of the body and stage action into dialogue with environmental and ecological themes**, without restrictions and constraints of genre, category or practice. Trans-disciplinary collaboration with personalities and researchers in non-artistic fields (science, architecture, media, permaculture, botany, etc.) is welcome, when the specificity of the artistic project requires it.

The selected projects and residencies:

- will necessarily be held in naturalistic outdoor environments / will be allocated indoor coworking spaces with tables, chairs, internet connections or for rehearsals in case of bad weather.
- they will have to include research for specific environments: **the body of water, the wood, the rural village** and adapt to the geographical and civic morphology of Ameno and its surroundings (Lake Orta territory)
- should concern **body practices, movement research or audio research**.

In particular, projects should be inspired by certain fundamental values (sensitivity to social justice, sustainability, a critical approach to anthropocentrism, respect for the environment and attention to climate transition. The construction of scenic elements in naturalistic areas is possible. It is possible to use light techniques (lighting, sound, other).

There are no limits to the ways in which artistic practices and disciplines can be shared with the territory.





ACCESSIBILITY

The areas where the residencies will take place have a rural or naturalistic characteristic and therefore present some specificities in terms of availability of services and accessibility.

CROSS Project guarantees the accessibility of housing and coworking spaces. The accessibility of the workspaces depends on the peculiarities of the locations, therefore it is not possible to guarantee 100% accessibility. The organisation makes itself available for any questions in this regard and to find solutions according to needs wherever possible.

The residences are accessible to artists with children, in case of their wishes.

For any further information or additional requests regarding space, equipment, accessibility, services or anything else, please write to info@crossproject.it

PARTICIPATION CRITERIA

The call for proposals is open to individual artists, professionals and companies. The submitted project may be developed during the residency phase (minimum 14 days), **encompassing different expressive practices** (e.g. dance, choreography, performance, sound walks, soundscape composition, sound sculptures, field recording, collective listening, musical composition and performance, participatory workshop, new technologies, motion-capture, site-specific design).

A single project may be submitted per referent. **Only projects that did not make their debut by the end of the residency period**, where the residency can contribute substantially to the realisation of the project, are admitted to the call for proposals. All groups, companies, collectives, individual artists from all over the national and international territory who have **at least 3 years of productive activity demonstrated by curriculum vitae may participate in the award**.

HOW TO PARTICIPATE

Participation in the competition is free of charge and is completed by registering via the on-line form and accepting these regulations in full. The application form must be completed and signed on the website www.crossproject.it (section "AWARD_APPLICATION"), specifying the following information and including the following documents

- Project title;
- In the appropriate sections, enter personal details of the project contact person and of the other group/collective/company members who will take part in the project and residence (specify the role played by the group members);
- Contact details of the contact person (home address, telephone number, e-mail);
- Curriculum vitae of the individual participant or the promoting company to be included in the same document/file as the portfolio. It is important to indicate any national or international awards;
- Portfolio with a selection of the works realised by the artist/company. Insert links to any audiovisual material in the appropriate section of the online form. Videos must be contained on an external server (vimeo, youtube and other channels) and any platform access credentials must be indicated. The file must not exceed 10 MB in size;
- Description of the project (including the project concept, working methods planned or hypothesised, timeframe of the research and/or project, method of restitution if envisaged), possibly integrated with images, sketches and other material considered important for the full understanding of the work presented (6000 characters - excluding spacing). Hypothetical budget and production plan are welcome, although not mandatory. Languages allowed: Italian and English. The pdf file shall not exceed 10 MB in size;
- Please indicate the budget range for which you are applying, based on the needs assessment of the submitted project (up to €2000.00 - projects at the initial research stage; up to €4000.00 - projects at an advanced stage; up to €6000.00 - projects with new technologies or large groups).

Applications must be submitted **by 11.59 p.m. on Wednesday 18 January 2023**. Applications arriving after this deadline will not be accepted. The assessment of the feasibility of the performance project within the constraints (economic and logistical) expressed in this call is the responsibility of the artist/company.

CONDITIONS OF PARTICIPATION

By submitting the application form the artist/company:

- Guarantees the intellectual property and full availability of the project and the resulting performance;
- Guarantees ownership of all rights attached to the project and the resulting performance, including the right to publish images and photographs. It also guarantees for works involving non-original music or images any rights and coverage;
- Assigns to the LIS Lab Performing Arts Association, without time limits, the right to reproduce and use images and photographs of the project and of the resulting performance, directly or through third parties, also for advertising and/or promotional purposes and to publish it, even partially, on any means of communication or support, including the association's website and the award website.
- He/she accepts that the project will be immediately excluded from the competition if its authorship is wholly or partially that of others; or if it is realised in violation of the rights of others;
- Is aware that the submission of incomplete and/or non-compliant application documents (online form and documentary material) will result in possible exclusion from the competition;
- Declares that he/she accepts the jury's decisions as unchallengeable and incontrovertible evaluations both in the merit of the pre-selection of the finalist projects and for the attribution of support for the residency;
- Declares that the submitted project does not infringe any third-party rights and does not violate any applicable law;
- Agrees to indemnify the organisation against all liabilities, costs and charges of any nature that incurred as a result of the contents of the proposed performance;
- Declares that he/she fully accepts the Rules and Regulations of the CROSS Award - COLLATERAL.

SELECTION

Relevance to the call for entries will be the fundamental criteria for the selection of projects identified for the residency phase. Participants will have to submit a project relevant to the theme defined in the 'theme' section.

Selected projects will be announced **by 20 February 2023** and will be developed over the two-year period 2023-2024, in the periods May-June and October-November for the two years. For a minimum of 14 days of residency for each selected artist/company.

JURY

The selection of projects entering the residency phase is carried out by the prize organisation and an external jury, composed of a group of experts (critics, artists, curators, designers). For the COLLATERAL edition the jury will be composed of Silvia Albanese (performing arts creative producer), Simone Frangi (researcher, writer, curator), Eva Neklayeva (independent curator) and Guido Tattoni (sound designer, NABA director of education). The Jury is chaired by Italo Rota (architect and designer).

The deliberations of the jury are final.

AWARD PHASES AND CALENDAR

- To participate in COLLATERAL, applications must be submitted between **30 November 2022 and 18 January 2023**;
- Finalist projects will be announced by **20 February 2023**;

- The residencies will take place in a period to be agreed upon, over the two-year period **2023-2024, in the periods of May-June and October-November for the two years**. Dates may also vary according to agreements with the winning artists/companies of the residency;
- During the residency phase, meetings will be organised with tutors selected by the organisation. The purpose of the tutor is to provide the artists with their experience and professional skills. The tutors will be assigned to the project according to their affinities with the selected projects. The tutors will accompany the creation project.

DISCLOSURE OF FINALIST PROJECTS

The selected projects will be communicated both on www.crossproject.it and by e-mail to all competition participants **by 20 February 2023**.

RESIDENCY PHASE

The residencies will take place in Ameno (NO) and surroundings (Lake Orta area) over the two-year period 2023-2024, in the periods May-June and October-November for the two years.

During the residency period **the organisation will cover accommodation costs** for the entire period for a maximum of 5 people. **A fee of between € 2000.00 and € 6000.00 per residency project will be paid as a cachet and to cover production costs during the residency phase, travel costs and food**. Technical staff and a technical sheet to be agreed upon, and dedicated mentoring will also be provided. The cachet is to be considered all-inclusive of travel and production expenses, and does not need to be reported to the organisation.

COLLATERAL | call for applications will select **between three and six artistic projects**, according to the budgets allocated.

Each candidate expressly authorizes the Association LIS lab Performing Arts as well as its legal representative to process personal data pursuant to art. 13, European Regulation 2016/679 / EU,, also for inclusion in databases operated by people mentioned above.

JURISDICTION

For all matters not covered by this announcement, customs have to be applied. For each divergence the jurisdiction is declared the Court of Verbania.

PROTECTION OF PERSONAL DATA

According to the effect and purposes of art. 13, European Regulation 2016/679 / EU, concerning the "Protection of the person and other subjects regarding the processing of personal data", the parties mutually recognize that they have received the information provided for in the article, about processing and communication of data provided at the moment of signing this contract and/or subsequently acquired by the parties during the contractual relationship. In light of the foregoing, the Parties agree that the signing of this contract has the effect of consent for the processing and communication of personal data, according to the information provided for in the disclosure.