



Paolo Ruffini

Paolo Ruffini is author and editor of many books of content analysis and consideration about contemporary art scene. He is the editor in chief of “Spaesamenti” (Editoria & Spettacolo publishing house). He’s the author of Yasmén Godder (Palermo 2005); with Stefania Chinzari of Nuova scena italiana – il teatro di fine millennio (new edition Spoleto, 2016) and, with Viviana Gravano, the of volume Outsider – le ragioni dell’indipendenza. Scritti Visioni e Algoritmi (Spoleto 2017). He was project creator of international conference “Coreografi europei a confronto” at the Vascello’s Theatre in Rome from 1996 to 1999. He was artistic co-director of Santarcangelo – International Festival of the Arts from 2006 to 2007. From 2006 to 2013 he was professor at the Master of high quality about Research Museum of Events Performative at IED in Rome. He was the coordinator of the international project about Creative Residency “Focus” by Festival Fabbrica Europa in Florence. He’s one of the Supervisor of Scholarship of editorial series “Periactoi” of University of Catania. He has been adjunct professor at the University of Tor Vergata in Rome. As literary critic he wrote about dance, theatre and performance in many renown magazines.