



Tutte le ricette (t.i.p.) – TEAM KRUSE-ZWERGER-SELENKO

Tutte le ricette intend to investigate the relationship between a community and its favorite dishes through interviews with members of the community in Verbania on their favorite recipe. The interviews will be later reflected in a multimedia composition conducted by two performers. In this project the artists want to meet the citizens of Verbania first through filmed interviews. The most nominated dish, whose preparation requires no more than 30 minutes, will be chosen as the basis for the performance. During the residency the artists will explore the recipe and the actions that its preparation involves working them as material for the sound and performative composition at the base of the show.

Carmen C. KRUSE

Austrian German opera director Carmen C. Kruse focuses on creating places of encounters in her work. Together with Manuel Zwerger, Kruse is creating a row of works that explore the relationship between new work and community. She has directed at the Osterfestspiele Baden-Baden, Staatstheater Mainz, Ensemble Modern, the Halifax Summer Opera Festival and Staatsoper Stuttgart. In 2018, she was invited to the Directors Lab at Lincoln Center Theater. Kruse holds a scholarship from the Akademie Musiktheater heute.

Manuel ZWERGER

South Tyrolean Composer Manuel Zwerger studied Composition at the Conservatory of Innsbruck and at the Royal Academy of Music, Århus. He has been mentored by Hannes Kerschbaumer, Wolfram Schurig and Simon Steen-Andersen. In his work he strives for interdisciplinary collaborations and exploration of sound, scene, movement and stage. He is a scholarship recipient of Akademie Musiktheater heute, the Richard-Wagner-Verband Wien, and the Hilde-Zach-Kompositionsförderstipendium der Stadt Innsbruck.

Judith SELENKO

She studied Stage and Costume Design in Graz and Stuttgart and Digital Art and Compositing at Filmacademy Vienna. In her work as a set, video and animation designer, she focuses on multimedia and interdisciplinary productions. Her work, such as the the modern opera installation „Paradise“, composed by Martin Hiendl, has been shown at the „Mariinsky Theatre St Petersburg“, „Opera Graz/Next Liberty“, Lehár Festival Bad Ischl, Kammeroper Wien, and Musikverein Graz.