

MASSIMO TORRIGIANI

Director of Boiler, the creative and editorial office he co-founded in Milan in 2001, Massimo Torrigiani is a founding member of Fantom, a non-profit organization dedicated to photography and the visual and sound arts, artistic director of Capo d'Arte, a non-profit organization promoting contemporary art in Salento (Puglia), and member of the Curatorial Board of Triennale Teatro dell'Arte, Milan.

From 2015 to 2017 he was a consultant to the Municipality of Bari to start the project of a new centre for contemporary and culture art in the city.

From 2014 to 2016 he led the Curatorial Board of the PAC, the contemporary art centre of the City of Milan, commissioning, among other things, the exhibitions *Armin Like: The appearance of that which cannot be seen*; *Super Superstudio: Art and radical architecture*; *Glitch: Interferences between art and cinema in Italy*; *The crime was almost perfect*, and co-curated *Jing Shen: The act of painting in contemporary China*.

From 2010 to 2012 he directed Shanghai contemporary art fair, where he subsequently led three editions of the Art in the City festival.

As artistic director of Capo d'Arte, he has realized projects and installations with Shilpa Gupta (2016), Soundwalk Collective (2015), Lorenzo Vitturi (2018) and Yang Fudong (2015).

Recently, he co-organized a series of exhibitions at Palazzo Reale, in Milan, combining art, design and sound: *The king and I* (2016); *Fantasy access code* (2017); *Nine journeys through time* (2018).

In the summer of 2017 he curated the exhibition *Sussi and Biribissi* by Diego Perrone at Spazio Murat, Bari.

In the summer of 2018 he curated for Fantom the installation of the *Ulisse Syndrome* by Soundwalk Collective at the former Oratory of Santa Maria del Sabato, among the official collateral projects of the Manifesta 12 Palermo biennial.

He lives in Milan.