



Andrée Ruth Shammah

The artistic career of Andrée Ruth Shammah started at the Piccolo Teatro of Milan with Giorgio Strehler and Paolo Grassi, but it took shape with the opening of the Salone Pier Lombardo that is now called Teatro Franco Parenti. She founded the Salone in 1973 together with other artists and intellectuals like Franco Parenti, Giovanni Testori, Dante Isella and Gian Maurizio Fercioni.

Since 1989 she is the sole manager of the Franco Parenti Theater Cooperative, that is actually a cultural reference point in Milan. It is not just a place for entertainment but an area of permanent cultural confrontation and encounter.

Andrée Ruth Shammah is a well-rounded director and artist, as well as an entrepreneur.

Her long career includes more than one hundred productions (many of which are now part of the history of Italian theater). She directed artists such as Franco Parenti, Isabella Ferrari, Antonio Albanese, Gioele Dix, Carlo Cecchi.

Her work ranges from classical to contemporary plays, with particular attention to Milanese authors and to “the theater outside the theater”. The non-traditional use of theatrical space as, over time, become a characteristic feature of her plays, involving some topical places in the city, such as the Castello Sforzesco, the Villa Palestro, the Brera area.

Among the numerous awards that Andrée Ruth Shammah received, there are: the Montblanc de la Culture Arts Patronage Award, won in 2011, the Paolo Emilio Poesio; Critics Award 2015 received by the National Theater Critics Association, the Mela d'oro; Marisa Bellisario Award in 2016. On 14 July 2019 Andrée Ruth Shammah was also appointed Chevalier de la Légion d'honneur by the President of the French Republic Emmanuel Macron.

Because of her intellectual restlessness, and her ability in questioning everything, which sometimes becomes a creative approach and a method of research in her artistic project, Andrée Ruth Shammah undoubtedly occupies a unique place in the Italian theatrical panorama.