LOVE/Paradisi artificiali – Davide VALROSSO / Stefano Protopapa: Pierpaolo Moschino

“Love” is the materialization in the form of bodies and images of those “artificial paradises” that produce a momentary satisfaction. A hallucinogenic and blurred world where love acts as a collagen both in the form of Eros (self-preservation drive), and in the form of Thanatos (auto and heterodestructive tendencies). Where the desperate attempt to love is confused by today’s ever-faster world, increasingly tempting, where invisible forces manipulate us and induce dependence. Devoid of colors as deprived of something else, four performers / dancers begin a physical dialogue, where desires, dreams and fear merge into a plot full of images.

Davide VALROSSO

He is a performer, dancer and choreographer, he studied in numerous contemporary training centers. For five years he worked permanently with the Virgilio Sieni company, both as a dancer and as a performer and trainer within the Academy of Art of Gesture, Florence. In January he will present Bloom II, site-specific created in collaboration with the Cultural Center S. Chiara inside the Mart Museum of *Rovereto*.