



Enrica Borghi

Born in Premosello Chiovenda (VB) in 1966, she lives and works on the shores of Lake Orta (Novara). In 1990 she graduated from the Academy of Fine Arts of Brera, Milan, in Sculpture with Alik Cavaliere.

Since 1998 she is part of Luci d'artista with "Palle di Neve", a project curated by Città di Torino.

In 1999 she created "La Regina", curated by the Educational Department of Castello di Rivoli, an installation composed of five thousand transparent bottles: a majestic and fairy-like 18th-century-cut dress almost five meters high. La Regina was also one of the artworks symbol of Re.use collective: waste, objects, ecology in contemporary art, curated by Valerio Dehò in 2018 in Treviso.

In 2013 she is in London at the Estorick Collection of Modern Italian Art with an important solo show, Second Life, curated by Giovanna Nicoletti.

In 2016 she took part in the XXI International Triennale Exhibition in Milan in W. Women in the Italian Design / Triennale Design Museum 9.

In 2018 the Visconteo-Sforzesco Castle of Novara hosts a rich solo-show that offers a look on almost thirty years of artistic career: ECO. Works by Enrica Borghi curated by Lorella Giudici.

Since 2005 she is President, founder and coordinator of Asilo Bianco, a Cultural Association based in Ameno (Novara).